

ART 3630, Interior Architecture Seminar II  
Professional Design Development and Construction Documents Seminar  
Spring 2014  
Friday 1:30 -3:30

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## Course Syllabus

Course: ART 3630 Class # 6072

Credit Hours: 2

Meeting Time: Friday, 1:30 - 3:30

Meeting Location: Grover Center W 109

### Course Description

Discussion and presentation of theories, concepts, and skills related to ART 3620. This course must be taken concurrent with ART 3620. Students must maintain a computer in the design studio as part of this course.

### Learning Objectives

To develop critical and intellectual thinking as related to the ideas of quality, sustainability, and construction processes. To discuss assigned readings using critical thinking techniques. To develop group discussion and analysis skills.

### Required Texts for ART 3630

There is no required text. Assigned readings will consist of articles and essays, predominantly available online.

### Attendance

Attendance of the course is required.

You are allowed two (2)\* absences of class periods without effect on your course grade.

Each absence beyond two (2) will result in a half letter grade reduction in your total course

grade.

Absence from six (6) or more seminar classes will result in a **failing grade for the course.**

To meet attendance policies students must:

Show up for class on time.

Be engaged in scheduled class activities for the entire class period.

Stay in class for the entire period.

If a student needs to complete class activities in a remote location they must receive permission from the instructor prior to leaving class.

The instructor will provide an attendance sheet each class period. It is the responsibility of the student to sign the attendance sheet on the day attendance is taken. An unsigned attendance sheet, for any reason, constitutes an absence.

If a student does not meet the above policies they will be counted absent.

It is the discretion of the instructor to allow students to make up work or have extended due dates due for an absence of any reason.

Only missed days due to illness or emergency in the immediate family will be considered for extensions and make up. Students must be prepared to provide evidence to the reason of the absence if they desire to have extended due dates or to make up work.

It is the sole responsibility of the student to acquire assignments, gather class notes, or find similar information due to an absence of any reason.

In the unusual circumstance of the instructor not being present at the beginning of the class period students are to use the time in class as a work period. Another faculty member may be contacted to take attendance.

**\* Each student may miss one (1) class period beyond the above requirements for internship interviews.**

**The interview must be documented prior to missing the class period and have a written note from the interviewer to be excused. (You may not be excused during final exam periods.)**

## Academic Integrity

You are strongly advised to review the University's policies on dishonest scholastic work. These policies place full responsibility on the student for the content and integrity of all work submitted. The issue of integrity is a priority in the Interior Architecture program and is a matter that is the basis of the ethical standards of the design profession.

All Ohio University policies and procedures for academic integrity are in full implementation within this course.

## Evaluation

Students are to thoughtfully engage the material presented in readings, presentations and discussions. Responses to questions should be directly and thoughtfully related to topics investigated in the assignment.

B. Communication: The ability to communicate ideas and concepts to others.

This includes written, verbal, and visual communication skills.

3. Class Participation. A significant aspect of this course is your ability to contribute to the content of this course through sharing of ideas and personal experience.

The instructor is not expecting "right answers" in discussions, but your point of view and your ideas in relation to the course content. Please consider the following: You will gain class participation credit for adding thoughtfully to conversation, not having "the right answer". This course is an exploration of ideas, not a multiple choice test. Many different "answers" can lead to a greater understanding of an issue.

Discussion in this course is not about consensus, but expression of multiple ideas. Offering a different point of view is often one of the strongest methods of gaining credit for class participation. Expect debate. If you believe in a point that others do not expect a debate and lively discussion.

The ability to carry on a discussion that expresses the merit of differing views will earn credit for class participation. The best discussions are about the gray areas, not the black and white issues.

The ability to articulate, discuss, and express thoughts on the difficulty issues will gain credit in class participation.

Use items and issues directly related to the reading.

You will gain class participation credit by using the terms and ideas in reading from homework assignments.

4. Independent thinking will be evaluated at the end of the course and will be based on the ideas and thoughts developed on an independent basis by the student.

Depth of creative thought is primary to the independent thinking evaluation. Independent thinking must be clearly demonstrated in all aspects of the course including verbal participation in the classroom.

5. Professional Attitude. Students are to express and articulate clearly their view toward the topics in this course in a method reflects the quality of a professional in the field of interior architecture.

It is the ethical responsibility of the student to support the learning community in this course in a positive and constructive manner.

Maintaining a positive learning community is parallel to expectations one will experience in supporting a positive work environment after graduation.

Professional attitude includes, but is not limited to, the ability to maintain and contribute to a positive learning environment, professional attitude towards classmates, guests, and the instructor.

To receive a positive evaluation, professional attitude must be clearly demonstrated on a consistent and daily basis.

Do not take this portion of the course for granted--you are expected to demonstrate professional maturation processes within the course.

The ability to receive and give critical feedback, respond to challenging situations with a positive attitude, and support an excellent working studio environment are all essential to receiving high marks in professional attitude evaluations.

## Grading Scale

A = Excellent and superior academic work. A clear and through demonstration to the knowledge of the topics studied in the course.

The student clearly demonstrates the ability to apply knowledge, skills, processes and ideas studied in the course with independent thought and creative expression.

Students must clearly demonstrate that they have the ability to go beyond requirements in the course or class activities as outlined by the instructor in meaningful and thoughtful methods.

B = Above average, approaching excellence in academic work.

A clear and through demonstration to the knowledge of the topics studied in the course.

The student clearly demonstrates the ability to apply knowledge, skills, processes, and ideas studied in the course with limited implementation of independent thought and creative expression.

The student may go beyond course requirements as outlined by the instructor, but may not have realized or demonstrated the full potential independent thinking and creative expression within the course or class activity.

C = Average academic work. A clear understanding and knowledge of central topics, skills, processes and ideas studied in the course or class activity.

Limited or misdirected independent thinking or effort to go beyond course requirements.

D = Below average academic work. Minimal acceptable understanding and knowledge of central topics, skills, processes, and ideas studied in the course or class activity.

F = Unacceptable academic work. Inability to demonstrate the minimal demonstration to the understanding of central topics, skills, processes, and ideas studied in the course or class activity.